

The Addams Family

02

WHEN YOU'RE AN ADDAMS

[Rev. 1/12/12]

Music and Lyrics by
ANDREW LIPPA

Bright Latin - Conducted in 2

tutti Perc. (cuica)

PIANO soli +gtr. mf sim.

GOMEZ: "Aaaahh...The intoxicating smell of the graveyard."
[FAMILY INHALES.]
GOMEZ: (cont.) "Once a year, we gather beneath our Family Tree to honor the great cycle of life and death." [GO ON]

X32

Vamp Conga Flutter Ad Lib

Vamp Conga Flutter Ad Lib pp

GOMEZ: (cont.) "Come every member of our clan - living - dead and - undecided and let us celebrate what it is to be an Addams." [GO ON]

x2

9

Vamp

Musical score for piano and harp. The score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a vamp section with measures 10, 11, and 12. Measure 12 is marked "Dr. Fill". The middle staff is a grand staff with a bass clef and a key signature of one flat. It contains a harp part with a dashed line above it labeled "8va". The bottom staff is a grand staff with a bass clef and a key signature of one flat. It contains a harp part with a "+" sign and "K2 (harp)" written above it. The harp part consists of a series of chords and arpeggios.

GOMEZ: (cont.) "Come to me, my luscious wife - oh she of skin so pale, eyes so black, and dress
 cut down to Venezuela and tell us what it is that every Addams hopes for!" **[MUSIC OUT]**
 MORTICIA: "Darkness and grief and unspeakable sorrow."
 GOMEZ: "I love it when you talk sexy!" **[GO ON]**

Vamp

13 14 15 16 GOMEZ:

When you're an

Vin, Vc (pizz)

+Perc (guiro)

+Rd 2(T. sax), tpt, tbn.

sub. f

18 19 20 21

Ad-dams you need to have a lit-tle moon - light. When you're an

K2 (snaps) (important)

Perc (Fing. Cym)

+Gtr, fl.

mf

22 23 24 25

Ad-dams you need to feel a lit-tle chill. You

Vc, Tr. Sax

+bongos

26

26 27 28 29

have to see the world in shades of gray. You

Tbn.

30 31 32 33

have to put some poi - son in your day.

When you're an

MORTICIA:

That's the way when you're an

A. Sax, Tr. Sax

+Tpt, tbn.

+timp.

34 35 36 37

Ad-dams you need to have a sense of hu - mor. When you're an

Ad-dams (Morticia Laughs) When you're an

Tpt, tbn. cabasa

mp *mp*

sub. mf

38 39 40 41

Ad-dams Who

Ad-dams you need to have a taste for death. Who

Tpt, tin. cabasa Open

42

42 43 44

cares a - bout the world out - side and what it wants from you.

cares a - bout the world out - side and what it wants from you.

45 46 47

When you're an Ad-dams you do what Ad-dams' al-ways

When you're an Ad-dams you do what Ad-dams' al-ways

f *mf*

Big & Festive!

48 49 50 51

do.

do.

f

GOMEZ: "Mi amor!"

MORTICIA: "Will you love me for ever and ever?"

GOMEZ: "We shall be as besotted with each other as the night we met!"

MORTICIA: "Our first date! You took me to see -"

GOMEZ: "'Death of a Salesman.'"

MORTICIA: "How we laughed! [GO ON]"

4X
Sle
Sle

52

Vamp

jump on cue

ADDAMS FAMILY:

52 53 54

When you're an

Gr.
sub. mf

+Rds, Br. & Str.
Drs.

sub. mp

Bs.

55

GOMEZ:

ADDAMS FAMILY:

55 56 57 58

Morticia/
Pugsley Ad-dams you got-ta have a lot-ta pass-ion. When you're an

mf

MORTICIA:

GOMEZ: "At least once a day."

ADDAMS FAMILY:

59 60 61 62

Ad-dams you need to real-ly love your wife. You're

63

FESTER(TOP)/GMA(BTM):

63 hap - py when your toes are in the mud. You

64

65

66

sol

f [Udu groove]

ADDAMS FAMILY:

67 smile a bit the mo - ment you smell blood! Aaoh!! When you're an

68

69

70

Tn. Sax, Br.

sub. mp

mp

sfz

71

WEDNESDAY:

ADDAMS FAMILY:

71 Ad-dams

72 you need to grab a bow and ar - row.

73

74 When you're an

sfz

75 **PUGSLEY:** 76 77 78 **GMA:**

Ad-dams you need a mo-ment to ex - plode. Just

79 **FESTER:** 80 **GMA/WEDS/PUGS:** 81 **ADDAMS FAMILY (NO FESTER):** 82

pour a po - tion, flip the switch, and wait 'til things get hot. When you're an

83 **+FESTER:** 84 85 **ADDAMS FAMILY:** 86

Ad - dams you have to real-ly stir the pot. So

126

ADDAMS FAMILY (Mort/Gma 8vb):

126 127 128 129

Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

Flutes

AGITATO STR. (loco + 8vb)

mf

TUBA + CONTRABASSOON

PUGS(at pitch):

130 131 132 133

some - thing fun we can all ex - hume and give it all to - night.

Key. 2

NYLON GTR.

sol

p

GOMEZ: "And now, we summon our beloved Ancestors. Why do we do this?"

MORTICIA: "Because living or dead, family is still family."

136 137 138 141 Vln. Vc. 142

+cabasa

LOG DRUM (tuned Bb2)

GOMEZ: "Yes! And how do we do this?"
 FESTER: "By dancing on their graves!"
 GOMEZ: "Yes! Dance, my brother Fester! Time to wake the dead!" [GO ON]

Vamp

143 144 145 146 147

mp

PIANO

x3 *x2*

159 Subito Horror Movie

159 160 161 162

+Tbn. +Tpt.

ff

tutti (except Key. 2)

165 166

ff

3

Cut *185*

167 168 169 170

+K2, Str.

ff

3

HORN

ORGAN (fundamental is GO) + TUBA

Musical score for measures 171-174. The top staff features a melodic line with triplets and a key signature change to B-flat major. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

175

Picc. Cl. *trb* 175 176 177 178 *trb*

HARPSICHORD

TUBA + BS. TROMBONE + HORN (8va)

Musical score for measures 175-178. The Piccolo Clarinet and Trombone parts have melodic lines. The Harpsichord part features a dense texture of chords. The Tuba, Bass Trombone, and Horn (8va) part has a rhythmic accompaniment with accents.

179

Vln. Cl. (jazzy) 179 180 181

PIANO

Swing 8ths - Subito 1920's Jazz **Straight 8ths**

Musical score for measures 179-181. The Violin and Clarinet (jazzy) part has a melodic line with accents. The Piano part features a steady eighth-note accompaniment. The tempo/style changes from 'Swing 8ths - Subito 1920's Jazz' to 'Straight 8ths'.

185

185 186 187

agressive
sfz *sfz* *sfz* *sfz* *sfz* *sfz*

191 192 193

8va

194

ANCESTORS:

194 195 196 197

Once torn a - sun - der, down six feet un - der, we get to ga - ther here.

Once torn a - sun - der, down six feet un - der, we get to ga - ther here.

K2 (hammered dulcimer)

Tpt, tbn.

mf *mf*

+tamb. MARIMBA

mf *mf*

HORN (8va)

SURDO

mf

CONQUISTADOR: 198 **CAVEMAN:** 199 **BOTH:** 200 201

Dead for for-e - ver, bled from what-e - ver, called now to re - ap - pear.
Picc. Cl.

The first system of the score features three vocal staves and a piano accompaniment. The vocal staves are for Conquistador (measures 198-199), Caveman (measures 199-200), and Both (measures 200-201). The lyrics are: "Dead for for-e - ver, bled from what-e - ver, called now to re - ap - pear." The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with dotted notes. A Piccolo Clarinet (Picc. Cl.) part is indicated at the end of the system.

SALOON GIRL: 202 203 204

Ev' - ry ca - da - ver start the pa - la - ver once in an Ad - dams

SOLDIER:

Ev' - ry ca - da - ver start the pa - la - ver once in an Ad - dams

PIANO

mf

The second system of the score features two vocal staves and a piano accompaniment. The vocal staves are for Saloon Girl (measures 202-204) and Soldier (measures 202-204). The lyrics are: "Ev' - ry ca - da - ver start the pa - la - ver once in an Ad - dams". The piano part continues with a right-hand melody and a left-hand bass line. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the piano part.

205
year.

206 **ANCESTORS:**
Hold your de-cay - ing, hear what we're say - ing,

207
year. Hold your de-cay - ing, hear what we're say - ing,

Picc.

PIANO

MARIMBA

208
time now to give a cheer!

209
time now to give a cheer!

210 **GOMEZ:**
Line dance!

+Tn. Sax, Br, Str.
MARIMBA

PIANO

+A Sax.

Rds, Br.

f

ff

211 "Line Dance"

Musical score for "Line Dance" (measures 211-214). The score includes a vocal line, a K.2 (Tn. Sax) line, and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 211, 212, 213, and 214 are indicated above the vocal line. There is a handwritten note "Star 944" in the right margin.

"Sideways Arms"

Musical score for "Sideways Arms" (measures 215-218). The score includes a vocal line and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 215, 216, 217, and 218 are indicated above the vocal line. There is a handwritten note "G11162" in the right margin.



219

Swing 8ths

222 GOMEZ:

219 220 221

Bun-ny Hop!

A. Sax, Tr. Sax

soli

223

"Bunny Hop"

223 224 225

Straight 8ths

226 227 228 GOMEZ:

Do the Twist!

+Tbn. +Tpt.

+Tr. Sax.

229 "The Twist"

CLAV.

229 230 231 232

FARFISA (W/ wide vibrato)

solo

CLAV.

233 234 235 236

241

237 238 239 240 241

GOMEZ:

Ri-gor-mor-tis!

Dr. "boom"

cresc.

"Death Rattle"

242 243 244 245 246

ALL:

Death rat-tle! (gasp)

Dr. *fill* Dr. "death rattle"

tutti (except Vln, Vc & Perc)

PIANO

drum fill

sfz

Glas.

Piano/Conductor *J. Dine*

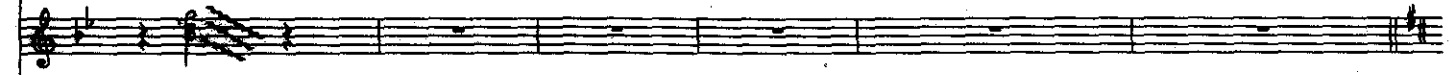
247

247 248 249 250 251 252

(gasp) (gasp) (gasp)

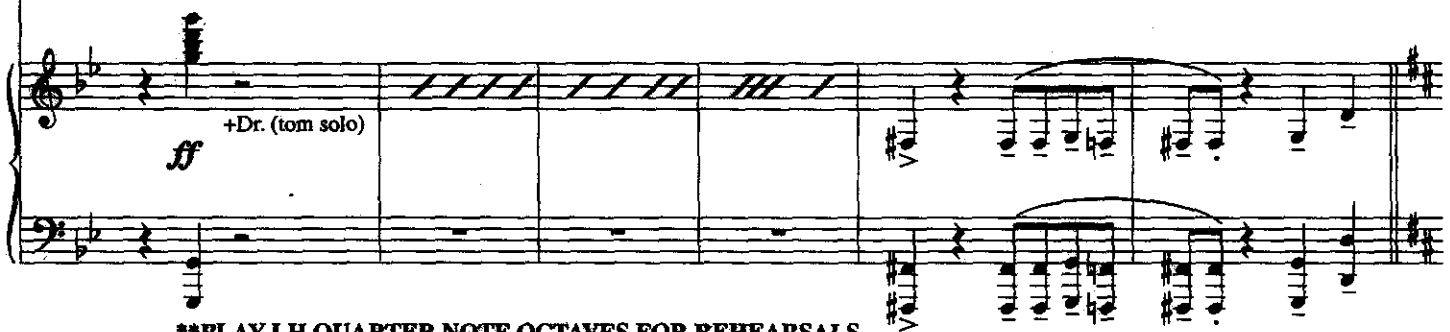


Rds, Br, Gtr & Bs.



+Dr. (tom solo)

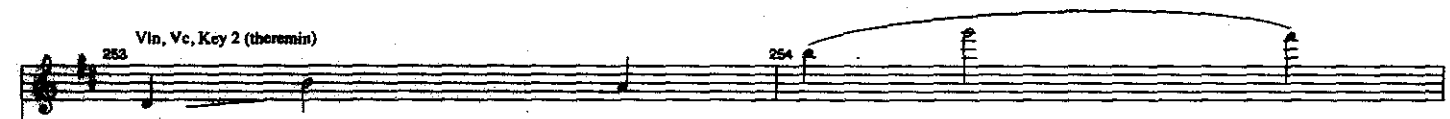
ff



****PLAY LH QUARTER NOTE OCTAVES FOR REHEARSALS**


Vln, Vc, Key 2 (theremin)

253 254



DIRTY CLARINET (loco + 8vb)
+ MOOG BASS

ff



255 256 274 275

ADDAMS FAMILY:

When you're an
WOMEN:

When you're an
MEN:

When you're an

PIANO

tutti

276

276 277 278 279

Ad - dams you have a ve - ry spe - cial du - ty. When you're an

Ad - dams you have a ve - ry spe - cial du - ty. When you're an

Ad-dams That's right! When you're an Ad-dams. Late night! Out with the Ad-dams!

f

280 **ADDAMS FAMILY:** 281 282 283 **MORT (Svb):**

Ad-dams you're ob-li-gat-ed to the clan. It's

ANCESTORS:

Ad-dams you're ob-li-gat-ed to the clan. It's

With one bite you're ob-li-ga-ted to the clan. It's

A. Sax

trp
 mid - Sarah, Zoey, Erma
 Bolt - Lann, Michael, Triselle, Stuart

284 285 286

fam' - ly first and fam' - ly last and fam' - ly by and by...

fam' - ly first and fam' - ly last and fam' - ly by and by...

fam' - ly first and fam' - ly last and fam' - ly by and by...

287 288 289 **MORT** (as pitch):

When you're an Ad-dams... The stand-ard an-swern don't ap -

When you're an Ad-dams... The stand-ard an-swern don't ap -

When you're an Ad-dams... The stand-ard an-swern don't ap -

290 291 292 293 294

ply! When you're an Ad-dams... you do what Ad-dams do or

ply! When you're an Ad-dams... you do what Ad-dams do or

ply! When you're an Ad-dams... you do what Ad-dams do or

[DRUM FILL]

+Str. Rds.

sub. stop

295

Gomez, Fester, Wednesday

Musical score for measures 295-298. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains four measures, with measure numbers 295, 296, 297, and 298 written above the staff. The notes are mostly whole notes. The middle and bottom staves have a bass clef and contain the word "die!!" written below the staff. The music is in a 4/4 time signature.

Musical score for measures 295-298. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains four measures, with measure numbers 295, 296, 297, and 298 written above the staff. The notes are mostly eighth and sixteenth notes. The bottom staff has a bass clef and contains the word "die!!" written below the staff. The music is in a 4/4 time signature.

[V.S.]